



Sing at First Sight, Bk 1: Foundations in Choral Sight-Singing (Paperback)

By Karen Surmani, Brian Lewis, Andy Beck

Alfred Music, United States, 2004. Paperback. Book Condition: New. 259 x 170 mm. Language: English . Brand New Book. A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and Evaluating Your Performance questions. The helpful Getting Ready pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional Before We Begin chapter opens the book. And it s all neatly laid out in a 96-page octavo sized publication; a perfect fit for your students, and their folders. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it s all here, and it s all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to Sing at First Sight! Now available on SmartMusic!.



Reviews

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-- Ozella Batz

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Mohd Shahran Bin Daud, United States, 2015. Paperback. Book Condition: New. Siti Haziqah Samsul (illustrator). 244 x 170 mm. Language: English. Brand New Book ***** Print on Demand ******. Delightful, Colorful and Fun Learning Book for Age 3-5 Parents and teachers, this...



Suite in E Major, Op. 63: Study Score (Paperback)

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****. Composed originally in four movements during 1907-08, Foote dropped the Theme and Variations while revising the work prior...



Hussite Overture, Op. 67 / B. 132: Study Score (Paperback)

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244×170 mm. Language: English . Brand New Book ***** Print on Demand *****. Comissioned by the Committee for the Completion of the National Theatre, Dvorak composed this work in exactly one...