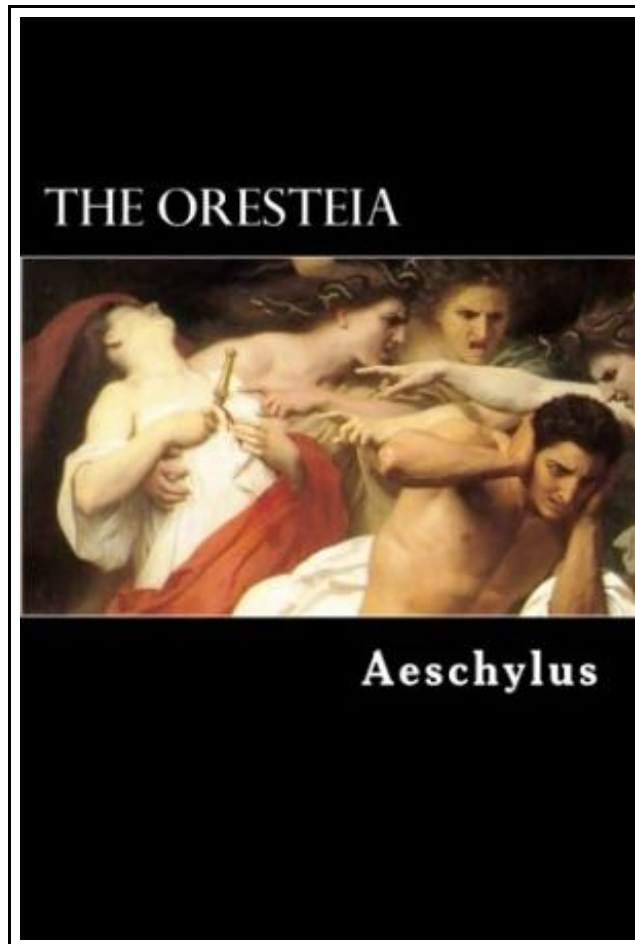


The Oresteia: The Agamemnon, the Libation-Bearers and the Furies



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Reviews

Very useful to any or all group of folks. It really is rally interesting throgh reading through period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mrs. Dorris Wintheiser)

THE ORESTEIA: THE AGAMEMNON, THE LIBATION-BEARERS AND THE FURIES



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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 196 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. The Oresteia is a trilogy of Greek tragedies written by Aeschylus which concerns the end of the curse on the House of Atreus. When originally performed it was accompanied by Proteus, a satyr play that would have been performed following the trilogy; it has not survived. The term Oresteia may have originally referred to all four plays, but today is generally used to designate only the surviving trilogy. The only surviving example of a trilogy of ancient Greek plays, the Oresteia was originally performed at the Dionysia festival in Athens in 458 BC, where it won first prize. A principal theme of the trilogy is the shift from the practice of personal vendetta to a system of litigation. The name derives from the character Orestes, who sets out to avenge his father after his mother's affair with Aegisthus. Aeschylus (circa 525 BC 455 BC) was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. According to Aristotle, he expanded the number of characters in plays to allow for conflict amongst them, whereas previously characters had interacted only with the chorus. Only seven of his estimated seventy to ninety plays have survived into modern times. This item ships from La Vergne, TN. Paperback.



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