

It Still Moves: Lost Songs, Lost Highways, and the Search for the Next American Music (Hardback)



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Reviews

*This publication is worth getting. This is certainly for those who statte that there was not a well worth studying. Its been written in an exceptionally simple way in fact it is only after i finished reading through this ebook in which in fact transformed me, modify the way i believe.
(Mr. Hester Prohaska DVM)*

IT STILL MOVES: LOST SONGS, LOST HIGHWAYS, AND THE SEARCH FOR THE NEXT AMERICAN MUSIC (HARDBACK)



FABER FABER, United States, 2008. Hardback. Book Condition: New. 213 x 150 mm. Language: English . Brand New Book. Where lies the boundary between meaning and sentiment? Between memory and nostalgia? America and Americana? What is and what was? Does it move? --Donovon Hohn, A Romance of Rust Part travelogue, part cultural criticism, part music appreciation, It Still Moves does for today?s avant folk scene what Greil Marcus did for Dylan and The Basement Tapes. Amanda Petrusich outlines the sounds of the new, weird America?honoring the rich tradition of gospel, bluegrass, country, folk, and rock that feeds it, while simultaneously exploring the American character as personified in all of these genres historically. Through interviews, road stories, geographical and sociological interpretations, and detailed music criticism, Petrusich traces the rise of Americana music from its gospel origins through its new and compelling incarnations (as evidenced in bands and artists from Elvis to Iron and Wine, the Carter Family to Animal Collective, Johnny Cash to Will Oldham) and explores how the genre is adapting to the twenty-first century. Ultimately the book is an examination of all things American: guitars, cars, kids, motion, passion, enterprise, and change, in a fervent attempt to reconcile the American past with the American present, using only dusty records and highway maps as guides.



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