



A Treatise on Magic: Or, on the Intercourse Between Spirits and Men (Paperback)

By Frederick Henry Quitman

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. Magic is the art of producing supernatural effects, by the agency of spirits. If, for that purpose, a good spirit is employed, it is called Theurgy; if an evil spirit is put to work, it is Sorcery. The performers of such operations are generally styled Magicians. From this definition it appears, that the interposition of supernatural beings is absolutely required to magical practices: Consequently, exhibitions that are founded on mere natural causes, however surprising they may appear, are not to be ranked among magical arts. To that class belong all tricks of sleight of hand, practised by jugglers; all performances that require a certain apparatus, e. g. the restoration of written instruments burnt to ashes; all exhibitions that depend upon physical or mathematical experiments, and finally all effects produced by chymical operations, for instance, the palingenesis of plants. Even astrology, when considered merely as a science of foretelling future: events from the position of the stars, and grounded on a supposition that they possess a natural foreboding power, ought not to be called magic: but...



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